

SOUTHERN UTAH Woodturners



American Association of Woodturners Chapter Since May 2010

May 2024

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From the Office of the President--

I have discussed demos with several members of the club. We have taken surveys of things you want to learn about twice this year. No single subject was selected by more than five club members. There simply are not many who want to know more on any given subject. We have had demos on more than one subject in each meeting. My life would be a LOT easier if someone else did the demos. Any volunteers?

I have discussed professional woodturners with some club members. We do not want another 3-4 hour demo with members simply getting up and leaving. I have even asked a few members to see if a professional turner would give a 1-2 hour demo. So far I have had no feed back.

There are some subjects that would require a professional turner to have any meaningful instruction. It would also take a minimum of 6 hours of instruction. Two or three 6 hour days would be more appropriate. Enough paid members would have to express an interest and be willing to contribute to justify doing that. Just because we have money in our account is not a reason for spending club money on something only a few members want to know about.

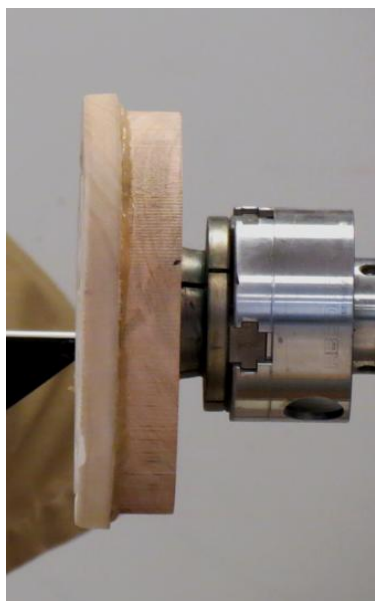
I doubt we will find anyone willing to travel to Cedar City. Covid basically killed on site demonstrations. I saw a wonderful solution for a fast and easy way to hold a ring on YouTube. YouTube seems to be the way professional turners are going. Richard Raffin, Cindy Drozda, Mike Mahoney and others have put their videos on YouTube. Some are doing YouTube demos every week with questions and answers as part of their demos. I talked to Trent Bosch and Mike Mahoney at the AAW Symposium. Saturday is problematic, they would rather spend time with their families. Mike said we could use his videos on YouTube however we like.

We are making the application for membership to Southern Utah Woodturners available on our website as well as including with the newsletter mailing as a separate attachment. Please mail form, with dues check (\$30) for 2022, to Glenn Pearson at the address on the application so he may update our records for the membership roster.

The demo of the month was: Leon Olson showing a variety of ways to mount blanks onto a lathe; Joe Peacock showing different methods to make off center turnings. The challenge for June is to make an off center turning.

Leon had examples of the various drives: cup drive (safety drive); four prong drive; two prong; Steb and Apprentice multi tooth drives; a spindle extension for wood that would hit the headstock or tailstock; multiple face plates from small to extremely large; jam chucks; expansion chucks; collet chucks; custom made chucks; vacuum chucks. He also talked about custom jaws for four jaw chucks, both "Do It Yourself" and manufacturers special jaws. As he showed the various drives he discussed the pros and cons of each.

Joe started with wood held off center on a mounting block held by a wormscrew in a four jaw chuck. That allowed him to cut different patterns in the surface of the wood. With the next blank, he changed the center by simply changing how the chuck held the tenon. Last, he showed multiple off center turnings held between centers. He demonstrated both planned and random changes of centers. Using planned changes let him begin to turn a figurine.



Show & Tell, this month's challenge was to turn a bowl and



Leon Olson with highly figured silver maple offset bowl. The top edge has been embellished with black, then dark blue and light blue metallic acrylic paint. Last was yellow acrylic that was thinned with water so it would be thrown out from the bowl by centrifical force. He followed the instructions in a YouTube video by Gary Lowe, a woodturner in Scotland



Karl McMullin with a large acacia bowl



Jeff Blonder with a Banksia pod lidded box, a bowl with a segmented rim, a burl box and a laminated box with dyed veneer accents





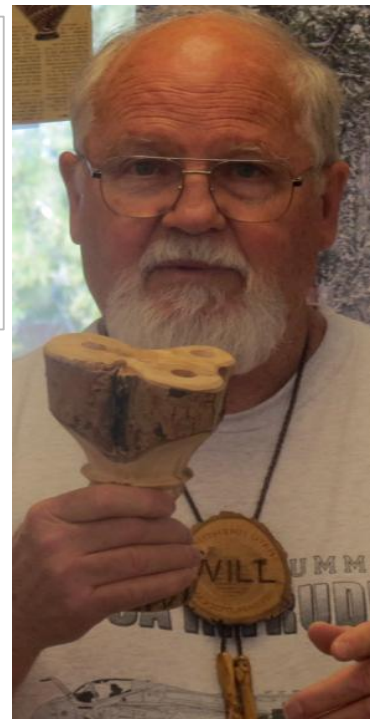
Jerry Keller with a natural edge pine bowl, a three point natural edge mesquite bowl and a cherry platter with a basket illusion rim



Ken Ragsdale with a poplar vase painted to create the illusion of pottery



Will Arcularius with a highly colored aspen bowl, two cedar fence post vases and a third cedar fence post vase with three openings



Joe Peacock with a honey locust flower bowl that has been dyed and had lines burned into the side of the bowl



Joe Peacock with a large natural edge vase made with almond



Kim Christopherson with a small tamarisk bowl, three utensils with handles and a bandsaw circle cutting fixture



GALLERY



Will Arcularius

Highly colored aspen bowl, two cedar fence post vases and a third cedar fence post vase with three openings



Ken Ragsdale

Poplar vase painted to create the illusion of pottery



Jerry Keller
Natural edge pine bowl, a
three point natural edge
mesquite bowl and a cherry
platter with a basket illusion
rim



Leon Olson
Highly figured silver maple offset bowl. The
top edge has been embellished with black,
then dark blue and light blue metallic
acrylic paint. Last was yellow acrylic that
was thinned with water so it would be
thrown out from the bowl by centrifical
force





Jeff Blonder

Banksia pod lidded box, a bowl with a segmented rim, a burl box and a laminated box with dyed veneer accents





Kim Christopherson
Small tamarisk bowl, three utensils with handles

Joe Peacock
Large natural edge vase made with almond and honey locust flower bowl that has been dyed and had lines burned into the side of the bowl



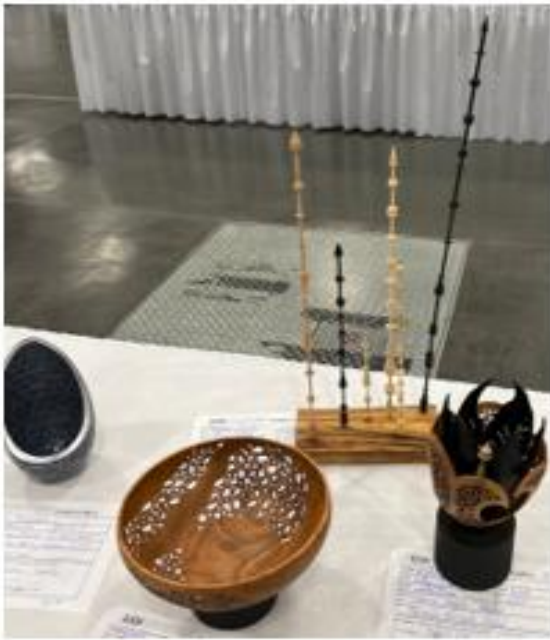
TIPS AND TRICKS
Leon Olson

American Association of Woodturners Symposium

Every year the AAW holds a symposium somewhere in the USA. There are a variety of activities over four days. Some are open to the public. The price depends on when you pay your entry fee and how you are participating. I bought a Zoom ticket for \$100 a month ago so I can watch all the demonstrations on my computer through August. I also went one day in Portland Oregon. I was visiting my son for a family gathering. I was able to visit the Gallery and the Vendor tradeshow free. That includes buying from the vendors at special symposium prices. Gilmer Wood had some very attractive prices. Some even have special prices on machinery. Stuart Batty was demonstrating his lathe tools as a vendor.

The gallery has different areas. There was an exhibit of professional work that was being judged. There was a general area full of fun turnings to get ideas of things to turn and there was a beginner section. All the photos are from the general area.







This is in the vendor area. I have literature for several of the vendors. Let me know if you want to see it.



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My favorite place to buy wood is Gilmer Wood Company. gilmerwood.com

Operating Hours

Monday - Friday, 10am - 12pm and 1pm - 5pm



**Turn-On! Chicago
Woodturning
Symposium**
August 2-4, 2024

Crowne Plaza Northbrook
Hotel
Northbrook, IL



**Southwest Association
of Turners Symposium**
August 23-25, 2024
Waco, Texas



**Mid Atlantic
Woodturning
Symposium**

September 20-22, 2024
Lancaster, PA



Jacques Vesery



Rudy Lopez



Jean-François
Escoulen



Dale Larson



Kimberly
Winkle

SEPTEMBER 27-29, 2024 LOVELAND, COLORADO

Featured Chapter Event:

Join the Rocky Mountain Woodturners in Loveland, Colorado
for the 22nd Annual Rocky Mountain Woodturning
Symposium September 27-29, 2024.



**Virginia Woodturning
Symposium**

November 2-3, 2024
ExpoCenter, Fishersville, VA



**Woodturning A Faux
Ceramic Vessel**

May 18, 2024
2:00 PM - 5:00 PM ET
Scott Hampton

The AAW has online demos like the May 18 demo by Scott Hampton showing how to make a woodturning look like a ceramic vessel. Some are free and some have a small fee. I have watched several. A design discussion with Mark Sfirri was particularly helpful for me.

Tod Raines and Cindy Drozda have a sharing Q&A session most Fridays 11:00 mountain time. They usually alternate but sometimes do it together or with other turners. Occasionally they have demos on Saturday. You can put your name on their mailing list by visiting their websites.

WHY WE LIVE IN SOUTHERN UTAH



Bryce Canyon Glenn Pearson Photos

Attendees to regular meeting January, 2023

Will Arcularius, Steve Ashworth, Roger Bender, Kim Christopherson, Jeff Blonder, Les Gray, Ross Henshaw, Chad Humphries, Jerry Keller, George Mason, Karl McMullin, Leon Olson, Joe Peacock, Glen Pearson, Jim Pope, Ken Ragsdale, Don Smith, Eric Walker, Don Wilson, Chuck Zimmerman.

Students: Sean Lovell

Visitors: Elroy Bryant, Carl Scott, Kobe Yost

Dedicated to promoting woodturning in Southern Utah through educational demos, classes & fellowship between members.

"Learning Through Turning"

Turn Often & Turn Safe

Meeting the 2nd Saturday of each month

Visit our website at :

<https://www.southernutahwoodturners.com>

Email-- suwtclub@gmail.com

ITEMS FOR SALE BY MEMBERS

Please submit items for sale to Leon Olson (leonolson@aol.com) before the 15th of the month to be included in the newsletter. Include SUWT Newsletter in the title of the email

FOR SALE

Fishlake Lumber Co.
 Rough Sawn Lumber Specialists
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 Ace Hardware & IFA Dealer



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 800-304-5454
 Fax 435-438-5477
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Lynn Anderson
<http://fishlakesawmill.com>
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mikestoolandnail@yahoo.com
www.mikestool.com

Motion Industries is near Costco. They sell belts and bearings among other things. This location is a sales office but they gets things quickly.

Mike's repair is not far from Canyon View High School but it is on the north side of the freeway. There is a road under the freeway from the school. The website is mikestool.com You need to be careful to get it exact. There is another website that is one letter different.