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**Demo of the Month --
not available**

**PLEASE NOTE
SOUTHERN UTAH WOODTURNING CLUB
REGULAR ,FACE TO FACE ,MEETING WILL
NOT BE HELD FOR THE MONTH OF JUNE**

**WE ARE WORKING ON THE OPTIONS OF A
VIRTUAL MEETING . ONE FORMAT WE ARE
INVESTIGATING IS THE "ZOOM" PROGRAM.
MORE ON THIS LATER.**

**PLEASE KEEEP THE PHOTOS COMING, WITH
OUT THEM THIS WILL JUST BE A NOTE
INSTEAD OF A NEWSLETTER**

Show & Tell

Below a turned, threaded lidded box , then intricately CNC machine carved to achieve this complex design. Boxwood was used for the threads.



Below-- Four blanks are tack glued together with strapping tape on both ends. The shapes are turned into the first set of surfaces. Then the blanks are separated and rotated and turned again . With the fourth side out the four blanks are glued together permanently. I painted the second four blank turning after turning the first two sides so that the turned surfaces can be seen better.



Twisted , three axis turning.
Spindle is turned using three axis not parallel to center axis



Show & Tell

Below left is bowl of tamarisk and walnut, right is bowl of peach, walnut and tamarisk.



Below left is mesquite platter with Turquoise stone inlay. Right is 8" diameter aspen beaded illusion bowl



Below left is (large) pepper mill, (small) salt mill from aspen--Center is 9" diameter utility bowl from aspen--- Right is 9" diameter utility bowl from box elder



Show & Tell

Below is personalized bat turned for Grandson



Left is cherry bowl with lilac used for finial small cup - cherry large cup - russian olive

TOOL SAFETY

Southern Utah Woodturners Newsletter article:

June 2020

Safety Tip—Watch what is in the tailstock

Just a brief explanation, due to some circumstances out of my control, I will not be able to attend most of the Southern Utah Woodturners meetings when they resume. I will attend as often as possible. I still want to participate so the leadership has asked me to do a monthly article for the newsletter. I will keep them short but appropriate.

Some as in this first one may be on safety, others on tools, technique, recommended You Tube videos and demonstrations I may have seen. Others may be on resources I have found. I hope you will enjoy these articles and gain knowledge, skills, and safety from them.

Last week I called a former student in Fort Worth TX to find that he was laid up and could not turn for several more weeks. A bad move on his part caused an injury at the lathe that resulted in 21 stitches on the top of his right hand. It seems that he had used a ½ inch Brad Point Drill bit in a Jacobs chuck with the tail stock to drill a depth hole in a bowl blank. He completed the drilling and moved the tailstock back down the lathe bed and then proceeded to start turning. He got a catch and jerked his right hand into the exposed Brad Point drill bit.

Deep tissue damage resulted along with the loss of a great deal of blood. An ambulance trip, 21 stitches, a great deal of pain and suffering and the all-important loss of turning time resulted along with a lot of expense. He will be fine but must have physical therapy to be able to grip a tool handle again.

It is not enough to simply move the tailstock out of the way,
remove all tools from it before you continue turning
especially anything sharp.

If you have suggestions for future articles,

please feel free to contact me

with the

information below.



Remember, turn often but turn safely.



Tips and Tricks

June , 2020

AAW FUNdamentals online magazine

For those of you who are members of the AAW, all of you should be, there are things on the AAW website that would be of interest to every member of our club. The AAW FUNdamentals online magazine is an example. Will sent me a message asking for information on making wipe on poly. A club member had asked him how to make it. I had just read the February 2020 issue of the FUNdamentals online magazine which has an article on finishing. The fourth page of that article is about wipe on poly, how to make your own, variants of and issues when you use it. I sent a screen shot of the fourth page to Will and the person who had the question. It answered his questions.

So, how do you get to Woodturning Fundamentals

Go to woodturner.org----Sign in----Select RESOURCES---Select Woodturning Fundamentals Select an issue

Currently there are 31 issues in the index and seven special edition issues

I download issues so I can call them up faster whenever when I want to read them again. Below is the AAW website description of the online magazine

“Woodturning DISTANTANCING issues a digital publication four times each year (February, May, August, November) that features information, projects, tips, and videos to help build foundational woodturning expertise. It encourages members to develop their woodturning skills, and provides a starting point for new turners to begin woodturning. The publication offers useful information for selecting equipment, as well as information about set-up and maintenance, as well as woodturning safety information. From time to time, Woodturning FUNdamentals issues other digital publications featuring information on specialty topics. Woodturning FUNdamentals can help you build your basic woodturning skills and expertise!”

There are also AAW forums where you can see what others have to say about issues of interest. You can read the posts without joining. If you want to ask a question or make a comment, you need to join.

There are “approved videos” listed for those who want to see video demonstrations on a subject. I have watched enough U-Tube videos to know that there are some crazies out there making videos. It is a miracle some are still alive. One video shows a guy melting aluminum and pouring it into a questionable mold while wearing a T shirt, shorts and cloth tennis shoes. The man had no clue what aluminum at over 1220 degrees F could do to him. There are woodturners making videos who are no better.

Your AAW membership also includes the AAW Journal. There are those in our club who do not particularly like the AAW Journal. Usually the complaint is that the Journal is directed more towards the “artist” type turners and less toward practical woodturners. I have kept every issue of the Journal I have gotten my hands on. Linda Ferber works for the AAW and brought old Journals to our meetings in Minnesota that were going to get tossed out. I really appreciated her doing that. I use the Journals like a library. I use the online index to find things. I also use the online access to all the old issues because it is faster than finding an issue in my collection. If I want to study an article, I get out the magazine. Articles in the Journal have truly helped me become a better woodturner.

"Learning Through Turning"

Turn Often & Turn Safe

Meeting Cedar High School Wood Shop the 2nd Saturday of each month at:

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Club Sponsors:



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